Innovation and edition
Welcome to the future!

Switches have long stopped being purely functional items, now offering scope for aesthetic creativity as well as reliable practicality. Yet this development is still in its infancy. After all, the more architecture concentrates on the essentials, the more important the appearance of details that are now being deliberately incorporated into the design of a room becomes.

This is why the new products we will be presenting to you in this brochure were created with a focus on design, how the material feels to the touch, and their effect on the room. Some of them are truly unique – you won’t fail to be amazed.
berker R.8
The Berker R.8 pays homage to the maxim "less is more" – protruding just 3 mm from the wall, it's one of the shallowest frames on the market.

The Berker R.8 is the next logical step in the evolution of the highly successful Berker R.3, which has won over 20 awards for its design around the world. The R.3 provides the perfect basis for the R.8 in function as well as form: It can be combined with any of the inserts in this range, enabling it to be used in any application.

Shallow design, deep impact.

Innovation: Metal and glass

The frames in the Berker R.8 design line are available in black glass, polar white glass, aluminium, stainless steel, black plastic and polar white plastic. The rockers and other cover plates are available in black plastic and polar white plastic.

Version: 1x to 4x
External dimensions (1x): 90.0 x 90.0 mm
berker R.8
Innovation: Metal and glass

One of the greatest strengths of the berker R.8 is hidden from view.

We use the socket-in-socket approach to make fitting as quick and easy as possible. This evens out uneven surfaces and facilitates the installation of ultra-flat frames, making it possible to fit even delicate materials such as glass in a fast and secure way.
berker Q.7, illuminated
And what's more, the frame appears to "hover" against the wall, making it a design feature in its own right. It loses none of its impact in the daytime either. It's part of the berker Q.7 design line, which has been presented with the Good Design Award (New York), the iF Design Award and the German Design Award.

It can be installed as a corona with all-round illumination or as a downlight. The light intensity can be custom set to between 50 and 100%. There are three settings to choose from: Permanent lighting (external 230 V switching or relay contacts), lighting only when using the switch, or coupling to external switching elements, e.g. a motion sensor or a brightness sensor in the downlight version.

The frames for the berker Q.7, illuminated, are available in black glass, polar white glass, aluminium, stainless steel, slate, concrete, polar white velvet plastic, anthracite-coated velvet plastic and aluminium-coated velvet plastic. Rockers and other cover plates are available in polar white velvet plastic, anthracite-coated velvet plastic and aluminium-coated velvet plastic.

Version: 1x
External dimensions: 95.2 x 95.2 mm
Innovation: Same design for walls and trunking

Harmony throughout the installation.

The berker Q.9 caters to our numerous customers who want to use the same design on their trunking as they do on their walls, as it matches the wall-mounted berker Q.3.

To complement the look, it has been designed to be extra flat for installation in the tehalit dado trunking (80 mm wide). It can be used to cover all tehalit trunking sockets (2x and 3x) and berker standard inserts (1x to 3x).
Small-scale production for a special touch.
Manufaktur edition

There's virtually no dream we can't make true for our customers in the Manufaktur. This is where we discover possibilities, monitor trends and create products so good we can't wait to share them with you. This is why we've decided to bring them out in limited quantities to form the "Manufaktur edition". Let us introduce you to the first new arrivals.

These products are available to order immediately.
berker K.5
Aluminium, anodised bronze colours
The frames, rockers and other cover plates in the Berker K.5 design line are available in aluminium (anodised in accordance with E6/EV1) and stainless steel. IP44 rated

**Version:** 1x to 5x/horizontal and vertical

**External dimensions** (1x): 87.0 x 80.5 mm
An icon of the switch world.
Manufaktur edition

berker K.5
Burnished brass

It looks like it’s come straight out of an architect’s bungalow in the 1970s, yet it is as popular today as ever. The shape is effortlessly elegant and the polished brass enhances the look further still.

It’s currently experiencing a veritable boom, inspired by retro influences flowing back into architecture and interior design, and by the rediscovery of raw materials. For it exerts its full, assertive impact on concrete, stone and wood in a modern setting too.

The frames, rockers and other cover plates in the berker K.5 burnished brass design line are available in brass.
Version: 1x to 5x/horizontal and vertical
External dimensions (1x): 87.0 x 80.5 mm
The renaissance of a precious material.
Copper is bang on trend – the impact of this remarkable metal has been rediscovered in the bathroom, in the kitchen, in lighting and in living room furniture. Copper is being requested more and more in our Manufaktur too, which is why we have included the berker R.1 in brushed copper in the Manufaktur edition. You can combine the premium-quality frames with any of the inserts in the R range in glossy polar white or glossy black.

A special coating protects the delicate metal against fingerprints and oxidation.

The frames in the berker R.1 brushed copper design line are available in copper with a black or polar white base material. The rockers and other cover plates are available in black plastic and polar white plastic. IP44 rated

Version: 1x to 5x

External dimensions (1x): 81.2 x 81.2 mm
One of a kind.
Manufaktur edition

berker R.3 Stainless steel black-chrome, matt

Each and every frame in this series is mattified by hand to make it unique. The result is sometimes more “frosted”, sometimes less, depending on the amount of pressure applied during the mattifying process. This non-uniform appearance is intentional and lends the series a very special charm – a "worn" look that's perfect for interiors with an ethnic or industrial design.

The frames in the berker R.3 stainless steel black-chrome, matt design line are available in stainless steel with a black base material. The rockers and other cover plates are available in black plastic. IP44 rated

Version: 1x to 5x
External dimensions (1x): 81.2 x 81.2 mm
Pastel hues aren't just for children's rooms.
Pink and pale yellow are no longer "exotic" colour choices for a living room. This trend is just beginning to take off, and it's set to become more and more commonplace in the next few years.

With the berker Q.7, which is available in eight different mineral colours, we've developed an installation range that offers you not only great flexibility of colour but also a high level of functionality: Over 700 different variants are possible.

**Colour options:**
Seashell (large picture), sand brown, rose quartz, mineral mint, basalt green, pebble grey, pebble blue, moonstone blue

**Version:** 1x to 5x

**External dimensions (1x):** 95.2 x 95.2 mm
Retro from the get-go.
Imagine walking into a room in which everything has a retro look down to the very last detail. You turn the light switch and the feel of it takes you back to the good old days.

This special surface coating is known as "Softtouch", and it makes the switch feel warm and velvety under your fingers. The frames are available in 1x, 2x and 3x designs. Having a frame piece, an end piece and a middle piece enables multiple combinations. There are various different inserts in black, matt, Softtouch too.

The frames, rotary toggles and other cover plates in the berker Serie 1930 black, matt, Softtouch are available in black plastic.

Version: 1x, 2x, 3x frame/end frame and middle frame for numerous different combinations

External dimensions (1x): 80.0 mm in diameter
Service

Any more requests?

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